



REPORT AND FINANCIAL STATEMENTS  
YEAR ENDED 31 DECEMBER 2024

Charity number 1135379

Company number 07182949

## Welcome from the Chair

It always gives me enormous pleasure to talk about Classics for All and its wonderful mission to bring all the subjects of the Classics' canon to as many state school students as possible. For some of our pupils their encounter with Classics for All has been truly life changing and set them on a road to academic success and personal fulfilment. These last twelve months at Classics for All HQ has been a period of transition. Our brilliant interim CEO Jules Mann handed over to Jo Hobbs who lost no time in building a new core team at the heart of our operations. Alice Case who ran the North-West hub so successfully for many years stepped up to become our overall Programme Director. With her first-hand knowledge of delivering our programme to schools in the North she is ideally placed to strengthen and streamline that process even further across all regions. The next crucial appointment was Head of Giving. After an extensive search we were delighted to discover that Sacha Glasgow-Smith, who you may remember had worked at the charity previously, was able to return to complete a strong leadership team.

Despite changes at the top, we've carried on with purpose and had another very successful year. From Thurso to Truro classrooms up and down the country have been ringing out with young voices chanting their verb endings and noun declensions. But there is more to do. And this is why our donors are so crucial. Without the ongoing committed support which has been outstanding we would not be able to bring these transformational subjects into the lives of so many young people across the whole nation. Time and again we hear from students stating how life-changing their encounter with Classics for All was. For some it helped enormously with their grasp of English, for others it opened a door on a world which helped them understand better the world they live in and for some it began a lifelong passion which propelled them to great universities and further academic glory. So, thank you to all our donors. We simply could not do any of this without you. Please take a moment to savour the blessings you have bestowed on young people around the country who would otherwise never have enjoyed the benefits of a classical education.

I'd also like to pay tribute to our truly gifted and committed teachers up and down the land. It was my honour to present our annual Impact Awards in Leicester last June and what a celebration it was. As each teacher received their award they spoke from the heart about how working with Classics for All had reinvigorated their own purpose and how much pleasure they had experienced watching their cohorts of students blossom and grow as the ancient world opened up before them. It was a truly moving evening and we are lucky to have such a strong, smart and dedicated network of hubs across the country who are committed to delivering what Classic for All can provide.

The charity was also able to step in this year when the government announced they would no longer be supporting the Latin Excellence Programme, and we offered to help students and schools engaged in GSCE preparation. Wherever anyone anywhere reaches out to ask for help in exploring the Classics we want the hand of Classic for All to always be there. And we can continue to do that and do it even better in the years to come with the unbeatable combination of our amazing donors, our brilliant teachers, our hard-working central office, our inspiring Network Coordinators and Trainers, and of course our most important resource - our bright and enthusiastic pupils.

Jimmy Mulville  
Chair

## Introduction

The trustees, who are also directors under company law, present their annual report together with the financial statements of the charity for the year ended 31 December 2024. The trustees confirm that the financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

## Our history

Following sweeping education reform, the teaching of Classics was in sharp decline in UK state schools from the 1970s. In 2010, researchers estimated that Classics was taught in only 25% of state schools, compared with 75% of schools in the independent sector.

Classics for All was established to reverse this trend. Restoring Classics to state schools is a challenge. Barriers include a shortage of qualified teachers, a crowded curriculum and the enduring myth that Classics is only for a privileged few.

## Purpose

The object of Classics for All is to advance education in the languages, history and culture of Ancient Greece and Rome and the classical world (“Classics” and “classical subjects”).

We believe that delving into the ancient world - through ancient history, classical civilisation, Latin, and Ancient Greek - is not only enjoyable but also profoundly beneficial for all pupils. It enhances their cultural awareness, sharpens their language and analytical skills, and boosts their aspirations and achievements.

Our mission is to inspire more state primary and secondary schools to embrace Classics, particularly in areas of social and economic disadvantage. We provide teachers with free training, resources, advice, and mentoring to integrate Classics permanently into the school curriculum.

By teaching young people from all backgrounds about the ancient world, we aim to elevate their aspirations and enrich their cultural capital.

Classics education is gaining momentum in the UK. In the 2023-2024 academic year, the number of students enrolled in 'Modern Classics' degrees rose by 18% for Single Honours and 11% for Joint Honours<sup>1</sup>. This trend underscores the growing recognition of the value of classical education in developing well-rounded, knowledgeable individuals.

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<sup>1</sup> <https://cucd.blogs.sas.ac.uk/files/2024/08/CUCD-Statistics-2023-24.pdf>

In line with the charity's objectives, we undertake work that will:

- widen access to learning about the culture and languages of the ancient world for pupils of all ages and abilities in state schools.
- refresh teachers' skills and subject knowledge and equip them to teach Classics.
- encourage more young people to study classical subjects to GCSE and beyond.
- create an environment in which classical subjects are increasingly viewed as part of the normal curriculum for all schools.
- develop new approaches and resources to support teaching about the ancient world.
- raise awareness of the value of studying Classics.
- work with policy makers and researchers to create a positive policy environment for Classics in the future.

Classics for All does not replace statutory funding, nor offer long-term subsidy to schools. We offer initial training and support so that children and young people, parents, schools and policy makers recognise the benefits of learning about the ancient world and make Classics part of the mainstream school curriculum.

## Public Benefit

Classics for All's work benefits the following public groups:

- Children and young people undertaking classical subjects at the state-maintained schools that we support.
- Teachers at the schools we support, through upskilling and supporting their professional development.
- Children and young people more broadly through the championing of maintaining Classics on the curriculum.
- Charitable and public sector organisations with whom we develop partnerships to engage in outreach work.
- The wider community, through the provision of educational events to connect with the ancient world.

The trustees have given due consideration to the Charity Commission's published guidance on the Public Benefit requirement under the Charities Act 2011.

The trustees have considered this matter and concluded:

- that the aims of the organisation continue to be charitable.
- that the aims and the work done give identifiable benefits to the charitable sector and both indirectly and directly to individuals in need.
- that the benefits are for the public, are not unreasonably restricted in any way and certainly not by ability to pay.
- that there is no detriment or harm arising from the aims or activities.

## Key achievements and performance in 2024

The educational landscape continued to be extremely challenging during 2024 particularly for teacher recruitment and retention, funding for schools, particularly for Special Educational Needs (SEN) pupils. There were also substantial challenges for pupils' mental health and resilience post Covid. Elections in the summer and a subsequent change of government led to uncertainty and the launch of a curriculum review. This, combined with several new appointments in the central team and some vacancies in our regions, has made it a difficult but exciting period of change for us to work in.

An article was published in the *Journal of Classics Teaching* examining the data from a 2021 survey, undertaken by the Classical Association and supported by Classics for All<sup>2</sup>. The purpose of the survey was to fill in more detailed information about what is going on in schools' Classics departments more widely through the UK across Key Stages 3–5, and to provide practising teachers with an opportunity to make recommendations for future developments in courses for classical subjects. There is significant feedback here about the need for changes to curriculum and assessment that will bolster the case for exam reform. We are using this to inform our plans going forward.

### Bringing Classics to more schools

This year, we aimed to reach 100 new schools, with 60% outside the southeast. Despite ambitious targets and staffing changes, we reached 67 new schools, with 90% outside the southeast and 61% in the North and Midlands. We also focused on retaining existing schools, achieving an average retention rate of 80% across regions.

In 2024, Classics for All supported 279 applications from schools across the UK, including the 67 new schools, delivering 697 training sessions for teachers across the UK. Our Network Coordinators and central team worked diligently to gain new schools and support existing ones in developing sustainable Classics provision. Our cumulative total of schools reached since our launch is 1,314.

We conducted five online CPD sessions for both primary and secondary schools, reaching 65 schools. Sessions included:

- Two Primary Latin Leads sessions
- Mythology for the English Curriculum (Key Stage 3)
- AI in the Classics Classroom (Key Stages 4 and 5)
- “Rex” in Ancient Rome for the History Curriculum (Key Stage 3)

Feedback from schools was positive, particularly for the Primary Latin Leads sessions, which have become a termly online event. We also collaborated with the Classical Association for CPD events and organised an in-person Ancient History Day at Harrow School, attended by over 80 teachers.

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<sup>2</sup> <https://www.cambridge.org/core/journals/journal-of-classics-teaching/article/classical-studies-trends-teaching-classics-in-secondary-schools-in-the-uk/B1C3BE3EF89B4212F5790EA914CEA476>

We released a new brochure for Initial Teacher Training providers, advocating for Classics and outlining support for integrating it into ITT. This includes word roots for primary teachers, myth and storytelling for secondary English teachers, and historical skills for secondary history teachers. The brochure was well received at the Historical Association conference and has been used by regional coordinators.

Our regional networks continue to innovate and collaborate with partner universities and heritage organisations. Notable activities include events at Chester House Estate and Hadrian's Wall, involving local schools and universities.

We introduced a new online AS level Greek class for Sixth Form students, targeting state schools in London and the Southeast. Nine students enrolled, and they had the opportunity to visit Cambridge for an enriching experience.

## Celebrating Classics on the Curriculum

Since 2021, we have celebrated the work of our teachers and schools through our annual online Impact Awards. Schools across the UK, nominated by our Networks, have received prizes and recognition for their outstanding contributions.

In 2024, we held the Impact Awards in person for the first time, introducing self-nomination categories. The event, held at Leicester City Art Gallery in June, was a resounding success. Teachers, donors, partners, and supporters enjoyed a positive and celebratory evening.

Building on this success, we will continue to host the Impact Awards in person. These awards have provided us with a wealth of case studies and quotes to support our future fundraising activities.

## Investing in our regional structure

This year, we initiated a review of our Regional Networks and the support provided by our central team. Our networks, having grown organically, vary in funding, structure, capacity, and skills. We reassessed our capacity based on nine regions in England, plus Scotland and Wales, with Northern Ireland schools supported centrally. Staffing capacity was evaluated based on population density, leading to increased capacity in some areas (Northwest and West Midlands) and a focus on areas of high social deprivation.

We rationalised our Northern Networks, splitting the Manchester and Leeds Network into two—creating a Yorkshire and Humberside Network—and combining the Manchester and Liverpool Networks to cover the Northwest. All network grants were aligned with our new monitoring and reporting timelines through top-up grants and extensions.

While partnerships with universities bring benefits, they also present challenges. We are working with partners to reshape these relationships, particularly in light of the higher education sector's own challenges.

We reviewed regional reporting and central support, introducing clear, manageable work plans, formal mid-year reviews, and more frequent, structured support from the central team. A successful coordinators' away day in Leicester in April, attended by 11 of our 14 network coordinators and our central team, facilitated the introduction of new reporting and monitoring requirements. This event also encouraged regional collaboration and sharing of recruitment strategies.

New procedures are now in place to ensure greater accountability and enable closer monitoring and support where needed, particularly in struggling or new networks. Early indications suggest these changes are effective. While there is still work to be done, our vision is clearer.

## Advocating for Classics

We continue to collaborate closely with the Classical Association (CA) on exam reform issues to ensure diverse voices are heard. We submitted a joint representation to the Government ahead of the Budget/Spending Review and adopted a collaborative approach to the ongoing curriculum review.

Additionally, we are working with the Classical Association and Classical Association Scotland to ensure our support for schools is adequately represented at the Classical Association Conference in St Andrew's in July 2025, ahead of the Scottish curriculum review. The landscape for teaching Classics in Scotland remains challenging, and we aim to leverage the conference for collective influencing.

We remain active participants in the Department for Education's (DfE) Latin Expert Panel, overseeing the Latin Excellence Programme (LEP). Following the DfE's announcement in December 2024 to withdraw funding from the LEP programme earlier than anticipated, Classics for All is collaborating with the DfE and other stakeholders to discuss exit strategies and future support for schools, teachers, and students involved in the programme.

Classics for All continues to work alongside various organisations dedicated to promoting Classics, including the Historical Association, LitDrive, the Hellenic Society, the Roman Society, ArLT, Cambridge Schools Classics Project, teacher training providers, and universities. This collaboration ensures we maximise impact, avoid duplication, and share best practices with a common and clear purpose.

To build awareness of Classics education and our work, we have increased our use of social media. Our follower increases in 2024 were:

- Instagram: 2,334 to 23,481 (49%)
- X (formerly Twitter): 18,300 to 18,548 (1%)
- Facebook: 3,400 to 3,600 (6%)
- LinkedIn: 869 to 1,614 (86%)

The slow follower growth on Facebook and X in 2024 is due to several factors. Algorithm changes have limited organic reach, with X prioritising immediate engagement and Facebook relying more on paid content. Additionally, audiences have shifted towards short-form video platforms like TikTok and Instagram Reels, and the influx of AI-generated content has made it harder to stand out.

In response, we prioritised Instagram and LinkedIn for their strong organic reach, high engagement potential, and alignment with our target audience. This strategy resulted in significant growth on both platforms, expanding our community, increasing visibility, and driving meaningful interactions. We also set up a Bluesky account to replace our X output.

For the first time, we developed a comprehensive marketing strategy for the Overboard! and Moot Trial events, boosting ticket sales and maintaining audience engagement throughout the event cycle. Pre-event promotion included live polls, quizzes, and challenges, which built

excitement and kept the audience actively involved during the live stream. This dynamic approach increased social media interaction and drove higher ticket sales.

We consistently created posts around trending themes, events, and notable dates to keep our content fresh and relevant. By aligning posts with popular cultural moments or seasonal celebrations, we tapped into wider audiences while resonating with our loyal followers. This strategy not only kept our audience engaged and entertained but also fostered a sense of community, even when not actively promoting events.

## Developing the young Classicists network

In 2024, The Chorus' membership grew significantly from 187 members to 401. A significant increase in growth was in January 2024 when The Chorus hosted an online event 'In Conversation with Emily Wilson' which was attended by 156 young Classicists, many of them new members. The Chorus also ran 'In Conversation with Daisy Dunn' in June 2024, which had 42 Chorus members sign up for but disappointingly was only attended by less than half. Members were also invited to join the Classics for All events for free online, with 14 attending Overboard! and 42 attending the Moot trial of Medea.

## Funding our Mission

Our main sources of income remained donations from individuals and trusts and foundations. Individual donations represented our strongest income stream with 547 donors accounting for £478k – 70% of total income. Trust and foundation support has remained fairly stable year on year and is this year proportionally 24% of total income at £167k.

In December, we once again participated in The Big Give Christmas Challenge - the UK's largest match funding campaign. After securing match funding of £15k from our Big Give Champion, The Reed Foundation, and £35k from individual supporters, we raised £97k during the campaign week (3–10 December), generating a total of £147k (2023: £111k) including £11k in Gift Aid. Of the 172 supporters who donated to our online campaign, 30 were new to Classics for All (2023: 20). The opportunity to 'double your donation' remained attractive for existing Classics for All donors, including those who had not donated to a Big Give campaign before.

In 2024, we had 24 Trusts and Foundations donate to Classics for All, with five of these trusts new to the charity. Considering the regional structure of the charity, there was a desire in 2024 to focus on regional fundraising to better equip and support our networks. Three trusts donated to fund a regional network, with two of these trusts new to the charity. This is an area of fundraising which we intend to build on in 2025.

The full team has been developing their financial understanding and have been getting more involved in budgeting and forecasting. Going through these processes is helping to improve our financial management and improve understanding about the impact of expenditure decisions.

## *Donor engagement and recognition*

To encourage new donors to donate and existing donors to increase their level of giving, we continue to publicly recognise donors giving £100+ in our annual Donor Recognition List, which acknowledges donors under classically themed categories reflecting the amount they have given. Our 2024 Donor Recognition List will be published on our website in early March. We will also acknowledge those in the category of Praetorian or above in the Spring edition of our Classics Matters newsletter.

We remain extremely grateful to all our donors, new and existing, for their tremendous support. Their commitment and passion for Classics on the curriculum enables children across the country to experience transformational effect of encountering the ancient world in the classroom.

We seek to develop and maintain relationships with new and existing donors through strong stewardship, including regular updates, private and public events and our annual participation in The Big Give Christmas Challenge. In 2024, we ended the year with the support of 547 individual donors, thanks in part to a varied programme of hybrid and in-person events.

We published two editions of our newsletter *Classics Matters* in Spring and Autumn. Print copies were sent to over 300 of our top contributors, with online versions sent out via our mailing list and hosted on our website. The Spring edition of our newsletter included our annual donor recognition of our Praetorians (£1,000 - £4,999), Senators (£5,000 - £9,999), Consuls (£10,000 - £24,999), Heroes (£25,000 - £99,999) and Olympians (£100,000+).

For the second year in a row, we were generously hosted by Linklaters to hold 'Overboard!', our lively event in which four top classicists vie for animosity and make their case for why their famous individual from antiquity should be thrown Overboard! of our sinking ship. This year saw Professor Llewlyn Morgan representing 'The Muse'. Dr Frisbee Sheffield representing 'Alcibiades', Dr Stephen Harrison representing 'Alexander the Great' and Dr Emily Kneebone representing 'Herodes Atticus' - who ultimately won the vote and was thrown 'overboard'.

### *Lawyers Group*

In 2015, a Lawyers Group was established in support of Classics for All. For a small subscription, Lawyers Group members enjoy exclusive access to two Lawyers Group events per year, including our annual moot trial at the UK Supreme Court. Many members opt to give more by increasing their regular donation or sponsoring and donating to events. The group has now grown to over 200 members who contributed £74k in 2024.

The Lawyers Group hosted two events in 2024: 'A Legacy of Greek and Roman Science' hosted by Freshfields Bruckhaus Deringer and 'The Moot Trial of Medea' at the UK Supreme Court.

A Legacy of Greek and Roman Science brought together a panel of experts in ancient science, Professors Liba Taub (Cambridge), Serafina Cuomo (Durham), Laurence Totelin (Cardiff) and Dr Arthur Harris (Cambridge), to discuss everything from ancient mathematics to the patenting of ideas.

This year's Moot Trial saw Medea in the dock. The trial was presided over by Lord Lloyd Jones (Justice of the Supreme Court). Jane Bickerstaff KC and Max Hardy acted as counsel for the prosecution, and Mark Heywood KC and Kathryn Arnot Drummond for the defence. After a strong prosecution and defence, the jurors (aka the lawyers' group audience) found Medea not guilty of all charges.

## Future Plans

We are currently developing a new strategy for the charity. The Board is clear that our primary objective remains the same – to transform children’s lives through encountering the ancient world in the classroom, through a focus on educational equity. Access to Classics on the curriculum should not be predicated on wealth or luck.

We are focusing our priorities around three key areas:

- Impact – we will measure and articulate our impact on children and have the systems and processes in place to ensure this impact is sustainable.
- Access – Classics for All will champion inclusive Classics that enables more children to see the relevance to their lives and opens the discipline to more learners
- Profile – An increased profile for Classics for All and our impact will enable us to make the case for Classics and challenge outdated perceptions of the discipline.

In 2025 we will be focusing on foundational activity including:

- Continuing to ensure our networks are adequately resourced and supported to deliver effective outreach and support for new and continuing state schools delivering Classics
- Investing in our data collection and analysis to improve our understanding of reach and impact
- Refreshing our donor engagement programme to ensure that we maintain and develop support for our activities
- Developing a new organisational approach to external communications
- Finalising our strategy and key objectives for the future.

Operational changes will also be implemented in 2025, the most significant being a shift from being a grant making organisation to one that deliver services. This reflects how our operating model has shifted over the years. We commission Trainers to work with schools, rather than giving grants to schools to purchase training. The Programme Team is updating all our documentation and processes to better reflect this way of working.

## Financial Review

The accounts have been prepared in accordance with the accounting policies set out in note 2 and comply with the charity's Memorandum and Articles of Association, applicable laws, the requirements of the Statement of Recommended Practice, and the requirements of the Companies Act 2006.

The income for the year was £686,621 (2023: £763,006) of which £101,020 (2023: £153,174) was restricted income and £585,601 (2023: £609,832) was unrestricted. The total expenditure for the year was £545,686 (2023: £724,111). This produced a year end surplus of £140,935 (2023: £38,895). Overall, the Board are content with the financial performance of the charity, especially considering the changes in the senior team including the continued vacancy for strategic leadership of the fundraising function.

The budget was approved at a point of transition where the full plans for the year were still to be finalised. This was mainly due to the process being underway to recruit a new Chief Executive. The budget was set to achieve a deficit in recognition that the prior year, where we had held our biennial gala, has achieved a surplus.

Through the year, as plans became clearer and the senior team came into position, a significant amount of reforecasting work was done, and finances were managed to reduce that budgeted deficit position. Expenditure on programmes was reduced in 2024 (£399k in 2024 compared to £545k in 2023). This partly reflects not achieving our target of 100 new schools. However, another key factor was some disruptions to network delivery:

- Due to a vacancy, we paused our funding agreement with Bristol University. We expect this to resume in 2025 following recruitment.
- Due to a resignation the Manchester and Leeds network ended in the summer of 2024. In closing the account an underspend was reported and funds returned to Classics for All. We plan for a new Yorkshire and Humber Network to launch in 2025.
- We did not renew the funding agreement with Swansea University. The proactive work in Wales is currently paused and discussions will take place in early 2025 to determine how to move forward.

Based on our financial planning we were predicting a break-even year end position. In December 2024 we received the wonderful news that a long-term donor wished to make a significant donation to the charity. We are incredibly grateful to Dr Stephanie West and her family for their commitment to our mission. Receipt of this donation towards year end meant that we finished the year in surplus.

## Reserves Policy

Classics for All's reserves policy is to ensure that adequate general reserve funds are available at the year end to meet a reasonable proportion of the following year's estimated operating costs, including programme support and administration. The trustees review the policy annually.

Total funds on 31 December 2024 were £737,078 (2023: £596,143), of which £27,120 were restricted (2023: £45,164). At 31 December 2024, Classics for All had free reserves of £709,958 (2023: £550,979).

In March 2024, the trustees decided to retain the minimum target for general reserve funds at approximately three months' estimated core operating costs, a target of £196k for 2025. This is more than met by our current free reserves. Due to a high level of uncertainty around the England Curriculum and Assessment Review, the Board prefer to hold a higher level of reserves, enabling the charity to act if and when any substantive policy changes are made that affect our work.

During 2025 we will be holding our biennial fundraising Gala Dinner and so would normally be budgeting for a surplus. However, due to the unexpected surplus position in 2024, we are taking the opportunity to invest in some of our digital infrastructure (database and website) whilst building capacity and capability within the team to deliver our upcoming strategy. On this basis, the Board have agreed a break-even budget.

## Governance

### *Trustees and Directors*

James Mulville (Chair)

Matthew Lindsey-Clark (Hon Treasurer)

Helen Geary

Marion Gibbs CBE

Lidia Kuhivchak

Professor Judith Mossman (from 27 March 2024)

Dr Mai Musie

Professor Michael Scott

Sonia Thompson

### *Honorary Presidents*

Nicholas Barber CBE

Geoffrey de Jager

### *Advisers*

Jeannie Cohen

Dr Peter Jones MBE

### *Senior Leadership Team*

Interim Director – Jules Mann (until 15 April 2024)

Chief Executive – Jo Hobbs MBE (from 15 April 2024)

Programme Director – Alice Case (from 1 September 2024)

## Governance and Management Structure

The governing document is the Memorandum and Articles of Association, which states there must be a minimum of three trustees. The trustees, who are also directors of the company, hold office for an initial term of three years and may be reappointed thereafter. They regularly review the composition of the Board to ensure an appropriate balance of knowledge and experience. New trustees receive a full induction in the aims of the charity and their responsibilities as trustees.

The Board is supported by a Finance and Operations Committee, a Remunerations Committee and a Nominations Committee. Each has Terms of Reference agreed by the Board, which receives reports of the meetings and considers their respective recommendations. There is also provision for a Development Advisory Group and an Events Committee, whose roles are operational.

The charity is managed by a Chief Executive. Operational decisions are made by a senior staff team within agreed strategic objectives and scheme of delegated authority set by the Board. We started the year in a period of transition with an Interim Director in post. A New Chief Executive, Jo Hobbs MBE, started in April 2024, and a new senior team structure has been developed. This team consists of the Chief Executive, Programme Director and Head of Giving. The Head of Giving role is under recruitment.

## Setting pay

All salaries at Classics for All are aligned to an internal pay scale. The Chief Executive's pay is set by the board of trustees, also using this scale. All jobs including that of the CEO are placed in a salary band. Salary progression is linked to length of service and each year staff move on to a higher salary step within their band provided that their performance is satisfactory and that the charity can afford to do so.

## Risk management

Within the charity, risk management is maintained and monitored by the Finance and Operations Committee. The committee meets regularly throughout the year and is responsible for the maintenance of the risk register which is the charity's main tool for managing its risk profile. Risks are categorised as either governance, external, regulatory and compliance, financial or operational risks.

When considering the risk profile Trustees consider:

- inherent risks as identified in the categories above based on their likelihood and their impact.
- risk mitigation through internal controls to reduce the inherent risk. This includes policies and procedures, delegated authority and risk management through the executive and committee structure.
- residual risks are considered against target risks. Any outstanding actions are tracked on the register.

Risks are allocated to individuals, groups or committees for ongoing maintenance outside of the annual review by The Board of Trustees.

Major risks are those which have a significant impact and likelihood to disrupt the operations, governance or reputation of the Charity. Having examined the major risks, the trustees are satisfied that the actions and mitigations of the Charity have reduced the risks to an appropriate level which is within the risk appetite of The Board of Trustees. The following risks are designated as our major risks for the current financial year.

### *Contravention of Child Protection Standards*

The trustees ensure that the charity complies with regulatory guidelines and maintains good practice with regards to child protection standards. This risk is mitigated through:

- a new Safeguarding Policy developed in 2024.
- A designated safeguarding lead within the senior management team and the board of trustees.
- All employees undertaking basic safeguarding training.

Through next year we will continue to embed a culture of safeguarding and an understanding of everyone's responsibility for the welfare of children and young people.

### *Financial irregularities and/or fraud*

Focusing on ensuring our financial policies and practices have been robust has been of utmost importance. During 2024 we have created a new Financial Controls Manual, pulling together all our financial policies and procedures and cross-checking against current charity guidance. We

have also reviewed segregation of duties, account signatories. In 2025 we will be updating our scheme of delegated authority.

#### *Loss or corruption of data*

Cyber security is a growing area of concern within the voluntary sector. The charity has secure systems and a password protocol in place. In 2025 we will be investigating further actions that we can take to ensure that our data remains secure.

## Fundraising

All fundraising at Classics for All is currently undertaken within the organisation, with the involvement and oversight of the Chief Executive. Their work has at times, included the support of a freelancer, although all contact with Classics for All donors has been undertaken by the core team.

No person from the charity or acting on behalf of the charity was subject to an undertaking to be bound by any voluntary scheme for regulating fund-raising, or any voluntary standard of fundraising, in respect of activities on behalf of the charity.

Classics for All conducts all fundraising in line with the Chartered Institute of Fundraising Code of Fundraising Practice. Throughout 2024 Classics for All complied fully with the Code of Fundraising Practice in its approach to fundraising.

There were no complaints regarding Classics for All's approach to fundraising in 2024.

Classics for All ensures the protection of vulnerable people and other members of the public from behaviour outlined in subsection 2 by following the Code of Fundraising Practice. Classics for All does not use third party fundraising companies and only contacts those who have expressed an interest in supporting the charity. Classics for All provides opportunities at every interaction for potential supporters to no longer receive such contact. Classics for All does not buy lists of contact details, nor will the charity sell details of our donors to other organisations. Classics for All takes relationship development seriously when it comes to individual fundraising and this in turn means that we can identify case by case the potential for exploitation of vulnerable people. Appropriate action will always be taken to avoid any such exploitation now and into the future.

## Statement of trustees' responsibilities

The trustees who are also the directors of Classics for All for the purpose of company law, are responsible for preparing the annual report and the financial statements in accordance with applicable law and UK Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including the income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently.
- observe the methods and principles in the Charities Statement of Recommended Practice (SORP).
- make judgements and estimates that are reasonable and prudent.
- state whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements.
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees at 31 December 2024 was nine (2023: eight). The trustees are members of the charity, but this entitles them only to voting rights; they have no beneficial interest in the charity.

### *Statement as to disclosure to our independent examiner*

As far as the trustees are aware:

- There is no relevant financial or related information of which the company's independent examiner is unaware; and
- The trustees have taken all steps that they ought to have taken to make themselves aware of any relevant financial or related information and to establish that the independent examiner is aware of that information.

### *Independent Examiner*

Goldwins Limited were re-appointed as the independent examiners of the charity in June 2022. Their unqualified report on the financial statements for the year ended 31 December 2024 is included below. They will receive a fee for their work.

This report was approved by the trustees and signed on their behalf by:

A handwritten signature in black ink, appearing to read "Jimmy Mulville". The signature is written in a cursive style with a large initial "J" and "M".

Jimmy Mulville

Chair of Trustees

Date: 2 July 2025

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF CLASSICS FOR ALL**

**For the year ended 31 December 2024**

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**INDEPENDENT EXAMINER'S REPORT**

I report on the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2024.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

Since the Company's gross income exceeded £250,000, I confirm that I am qualified to undertake the examination because I am a member of the ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act: or
- the accounts do not accord with those records; or
- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*Anthony Epton*

Anthony Epton BA FCA CTA FCIE  
Goldwins  
Chartered accountants  
75 Maygrove Road  
West Hampstead  
London NW6 2EG

24/07/2025

## Classics for All

### STATEMENT OF FINANCIAL ACTIVITIES (incorporating an income and expenditure account)

For the year ended 31 December 2024

	Notes	2024		2023			
		Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
		£	£	£	£	£	£
<b>Income from:</b>							
Donations and legacies	3	558,828	101,020	<b>659,848</b>	476,877	153,174	630,051
Fundraising events	4	18,555	-	<b>18,555</b>	130,777	-	130,777
Investment income	5	8,218	-	<b>8,218</b>	2,178	-	2,178
<b>Total income</b>		<b>585,601</b>	<b>101,020</b>	<b>686,621</b>	<b>609,832</b>	<b>153,174</b>	<b>763,006</b>
<b>Expenditure on:</b>							
Raising funds		147,015	-	<b>147,015</b>	178,826	-	178,826
Charitable activities							
Grant Making		163,206	52,653	<b>215,859</b>	249,401	91,222	340,623
Schools Outreach		116,401	66,411	<b>182,812</b>	129,714	74,948	204,662
Total charitable activities		<b>279,607</b>	<b>119,064</b>	<b>398,671</b>	<b>379,115</b>	<b>166,170</b>	<b>545,285</b>
<b>Total expenditure</b>	6	<b>426,622</b>	<b>119,064</b>	<b>545,686</b>	<b>557,941</b>	<b>166,170</b>	<b>724,111</b>
<b>Net income / (expenditure) for the year and net movement in funds</b>	7	158,979	(18,044)	<b>140,935</b>	51,891	(12,996)	38,895
<b>Reconciliation of funds:</b>							
Total funds brought forward		550,979	45,164	<b>596,143</b>	499,088	58,160	557,248
<b>Total funds carried forward</b>	16	<b>709,958</b>	<b>27,120</b>	<b>737,078</b>	<b>550,979</b>	<b>45,164</b>	<b>596,143</b>

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in note 16 to the financial statements.

**Classics for All**

**BALANCE SHEET**

Company number 07182949

**For the year ended 31 December 2024**

		2024		2023	
	Notes	£	£	£	£
<b>Current Assets</b>					
Debtors	11	55,145		38,188	
Cash at bank		<u>707,061</u>		<u>598,612</u>	
		<b>762,206</b>		<b>636,800</b>	
<b>Current Liabilities</b>					
Creditors	12	24,024		37,010	
Grants payable in one year	13	<u>1,104</u>		<u>3,647</u>	
		<b>25,128</b>		<b>40,657</b>	
<b>Net Current Assets</b>			<u><b>737,078</b></u>		<u>596,143</u>
<b>Total Net Assets</b>			<u><u><b>737,078</b></u></u>		<u><u>596,143</u></u>
<b>Funds</b>					
	16				
Unrestricted funds			<b>709,958</b>		550,979
Restricted funds			<u><b>27,120</b></u>		<u>45,164</u>
<b>Total funds</b>			<u><u><b>737,078</b></u></u>		<u><u>596,143</u></u>

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

For the year ended 31 December 2024 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

Approved by the Board of Trustees and signed on its behalf by:

Signed: 

Matthew Lindsey-Clark  
Honorary Treasurer

Date: 2 July 2025

Signed: 

Jimmy Mulville  
Chairman of Trustees

Date: 2 July 2025

Classics for All

STATEMENT OF CASH FLOWS

For the year ended 31 December 2024

	Note	2024 £	2024 £	2023 £	2023 £
<b>Net cash provided by / (used in) operating activities</b>	15		<b>100,231</b>		60,458
<b>Cash flows from investing activities:</b>					
Interest from investments		<u>8,218</u>		<u>2,178</u>	
<b>Cash provided by / (used in) investing activities</b>			<u>8,218</u>		<u>2,178</u>
<b>Change in cash and cash equivalents in the year</b>			<b>108,449</b>		62,636
Cash at bank and in hand at the beginning of the year			<u>598,612</u>		<u>535,976</u>
<b>Cash at bank and in hand at the end of the year</b>			<u><b>707,061</b></u>		<u>598,612</u>

**1 Accounting policies**

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise  
The charitable company meets the definition of a public benefit entity under FRS 102.

b) Going Concern

The charity relies on fundraising through events, funding campaigns and direct grant applications; it encourages recurring donations from individuals and applies for multi-year funding from Trusts and Foundations to ensure ongoing donation income. It aims to widen its donor base year on year. General reserves represent a healthy surplus over the target minimum level of reserves, and the charity has the flexibility to modify its support to schools in line with any fundraising constraints that may arise.

c) Donations and legacies

Donations and legacies are included in the statement of financial activities when received, unless they are for activities that relate to a specified future period, in which case they are deferred to that period. Donation debtors are recognised when there is clear evidence of entitlement to receive funds in the accounting period, the amount is known and receipt of those funds is certain.

d) Investment income

Interest income is credited when received.

e) Restricted funds

Restricted funds are to be used for purposes specified by the donor.

f) Unrestricted Funds

Unrestricted funds are donations and other incoming resources received or generated for the charity's general charitable purposes.

g) Expenditure

Resources expended are recognised in the period in which they are incurred. Resources expended include VAT which cannot be recovered.

h) Grant accounting policy

The full value of new grants awarded by the Trustees during the year is recognised as expenditure (resources expended) in the year. Any grant monies which have been awarded but are not paid out in the relevant year are accrued as creditors.

i) Cost allocation

Where appropriate cost has been allocated proportionate to time spent on the various activities.

Classics for All

Notes to the financial statements

For the year ended 31 December 2024

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**2 Summary income and expenditure disclosing net grants awarded**

	<b>2024</b>	2023
	<b>Total</b>	Total
	<b>£</b>	£
<b>Income</b>		
Donations and legacies	<b>659,848</b>	630,051
Fundraising events	<b>18,555</b>	130,777
Investment income	<b>8,218</b>	2,178
<b>Total income</b>	<b><u>686,621</u></b>	<u>763,006</u>
<b>Expenditure</b>		
Expenditure excluding grants awarded	<b><u>399,745</u></b>	<u>489,961</u>
<b>Surplus / (deficit) before grants awarded</b>	<b>286,876</b>	273,045
<i>less:</i>		
New grants awarded	<b>162,358</b>	234,944
Adjustments to grants awarded in prior years	<b><u>(16,417)</u></b>	<u>(794)</u>
<b>Surplus / (deficit) for the year</b>	<b><u><u>140,935</u></u></b>	<u><u>38,895</u></u>

## Classics for All

### Notes to the financial statements

For the year ended 31 December 2024

**3 Donation and legacies** to the charity were as follows:

	Unrestricted	Restricted	2024 Total	2023 Total
	£	£	£	£
Individual donations and legacies	470,664	21,820	<b>492,484</b>	442,911
Trust and Foundations	88,164	79,200	<b>167,364</b>	184,340
Corporate Sponsorship	-	-	-	2,800
	<u>558,828</u>	<u>101,020</u>	<u><b>659,848</b></u>	<u>630,051</u>

#### Donations from Trusts & Foundations

Allen & Overy Foundation	-	-	-	5,000
Basil Samuel Charitable Trust	15,000	-	<b>15,000</b>	10,000
Cecil Pilkington Trust	-	3,000	<b>3,000</b>	-
Esmée Fairbairn Foundation	-	-	-	10,000
Fountainhall Trust	5,000	-	<b>5,000</b>	-
Goldman Sachs Gives UK	10,000	-	<b>10,000</b>	10,000
H L Jenkyns Charitable Trust	-	-	-	5,000
Primary Latin Project Charity	15,964	-	<b>15,964</b>	-
Proclus Trust	3,000	-	<b>3,000</b>	-
Sir James Knott Trust	-	3,000	<b>3,000</b>	-
Suffolk Community Foundation	5,000	-	<b>5,000</b>	3,000
The A. G. Leventis Foundation	-	60,000	<b>60,000</b>	60,000
The Baring Foundation	-	-	-	15,000
The CPF Trust	2,500	-	<b>2,500</b>	1,000
The David King Charitable Trust	1,000	-	<b>1,000</b>	-
The Dumetum Trust	1,000	-	<b>1,000</b>	-
The Foundation for Platonic Studies	-	2,200	<b>2,200</b>	840
The Gatsby Charitable Foundation	15,000	-	<b>15,000</b>	15,000
The Julia and Hans Rausing Charitable	-	-	-	15,000
The M C Freeman Charitable Trust	1,000	-	<b>1,000</b>	-
The Polonsky Foundation	-	-	-	2,000
The Rank Foundation	-	-	-	17,500
The Reed Charity (Big Give Champion)	12,500	-	<b>12,500</b>	-
The Rimmer Memorial Charitable Trust	-	5,000	<b>5,000</b>	5,000
The Rushworth Foundation	-	-	-	5,000
The Swire Charitable Trust	-	6,000	<b>6,000</b>	-
The Virgine Keuleyan Charitable Trust	-	-	-	5,000
Donations under £1,000 each	1,200	-	<b>1,200</b>	-
<b>Total Trusts &amp; Foundations</b>	<u>88,164</u>	<u>79,200</u>	<u><b>167,364</b></u>	<u>184,340</u>

**4 Other trading activities:** Ticket sales, gala dinner auction, sponsorships and other income generated from fundraising events throughout the year.

**5 Investment income** is bank interest.

## Classics for All

### Notes to the financial statements

For the year ended 31 December 2024

#### 6 Analysis of expenditure

a)	Costs of raising funds	Costs of charitable activities Grant making	Schools Outreach	Governance costs	Support costs	2024 Total	2023 Total
	£	£	£	£	£	£	£
Salaries, social security and pension	62,334	32,759	50,715	35,583	-	<b>181,391</b>	236,085
Recruitment and employment costs	4,878	3,442	3,729	2,294	-	<b>14,343</b>	3,761
Fundraising costs	7,346	-	-	-	-	<b>7,346</b>	38,685
Marketing, publicity, website, CRM	24,753	-	-	-	-	<b>24,753</b>	15,704
Professional fees and expenses	-	-	-	1,800	55,160	<b>56,960</b>	51,993
IT, office costs and other overheads	-	-	-	54	23,066	<b>23,120</b>	21,962
Programme Development	-	-	91,832	-	-	<b>91,832</b>	121,771
Sub-total	99,311	36,201	146,276	39,731	78,226	<b>399,745</b>	489,961
Support costs	26,597	18,774	20,339	12,516	(78,226)	-	-
Governance costs	21,107	14,943	16,197	(52,247)	-	-	-
Expenditure excluding grants awarded	147,015	69,918	182,812	-	-	<b>399,745</b>	489,961
New grants awarded (see note 6d)	-	162,358	-	-	-	<b>162,358</b>	234,944
Adjustments to grants awarded prior years	-	(16,417)	-	-	-	<b>(16,417)</b>	(794)
<b>Total expenditure 2024</b>	<b>147,015</b>	<b>215,859</b>	<b>182,812</b>	<b>-</b>	<b>-</b>	<b>545,686</b>	<b>724,111</b>
Total expenditure 2023	178,826	340,623	204,662	-	-	<b>724,111</b>	

b) **Costs of generating funds** comprise direct costs of raising funds and staff costs allocated in proportion to staff time.

c) **Costs of Charitable Activities: Grant Making** includes the costs of staff who organise and administer the grants programme, allocated in proportion to staff time, and other direct costs incurred in its delivery including grants awarded.

**6 Analysis of expenditure (continued)**

d) **Grants awarded** comprise £162,358 of funds newly committed to school support in 2024. 'Restricted' and 'Unrestricted' refers to CfA's source of funding, not the conditions of support to the schools.

	Unrestricted	Restricted	<b>2024</b>	2023
	£	£	<b>Total</b>	Total
			<b>£</b>	£
Classical Association of Manchester	-	-	-	10,136
JACT Summer Schools Trust - ICCG, Greek and Latin	-	4,810	<b>4,810</b>	9,944
Liverpool College	1,000	-	<b>1,000</b>	17,025
Liverpool College- Greek Academy	-	7,400	<b>7,400</b>	3,750
Student Bursaries	-	-	-	8,000
The Classical Association of Scotland Schools' Network (CASN)	16,500	-	<b>16,500</b>	16,500
University of Birmingham	14,290	-	<b>14,290</b>	8,945
University of Bristol	-	-	-	15,484
University of Durham	5,145	3,000	<b>8,145</b>	9,936
University of Leicester	23,780	10,136	<b>33,916</b>	28,349
University of Liverpool - Greek Academy	-	8,420	<b>8,420</b>	8,420
University of Oxford	-	12,000	<b>12,000</b>	11,000
University of Swansea	-	-	-	13,397
University of Warwick	10,667	-	<b>10,667</b>	8,000
1 award of £1,000 to £3,000 (2023:10)	-	1,000	<b>1,000</b>	9,309
51 Awards of under £1,000 (2023:58)	15,225	4,450	<b>19,675</b>	19,469
132 Awards of Training (2023:156)	12,962	11,573	<b>24,535</b>	37,280
Total grants awarded in year	99,569	62,789	<b>162,358</b>	234,944
Adjustment to prior years grants	(6,281)	(10,136)	<b>(16,417)</b>	(794)
<b>Net grants awarded</b>	<b>93,288</b>	<b>52,653</b>	<b>145,941</b>	<b>234,150</b>

e) **Cost of Charitable Activities: Schools Outreach** includes the costs of staff, allocated in proportion to staff time, and other direct costs incurred to carry out our schools programme development, resource development, monitoring and evaluation.

f) **Governance costs** comprise administration and expenses related to board and committee meetings. They have been allocated to activities in proportion to staff time engaged in those activities.

g) **Support costs** comprise expenses related to more than one activity, including recruitment, marketing, publicity and web design, IT, office costs and other overheads. They have been allocated to activities in proportion to staff time engaged in those activities.

## Classics for All

### Notes to the financial statements

For the year ended 31 December 2024

#### 7 Net income / (expenditure) for the year

	2024	2023
	£	£
This is stated after charging:		
Independent examiner's remuneration (excluding VAT)	1,500	1,500

#### 8 Staff costs and the cost of key management personnel

	2024	2023
	£	£
Salaries and wages	162,132	191,562
Social security and pension costs	19,259	23,735
Compensation payment for loss of employment	-	20,788
	<u>181,391</u>	<u>236,085</u>

The average number of employees during the year based on headcount was 4.45 FTE (2023: 4.69).

No employees received employee benefits (excluding employer pension) in the salary band £60,001-£70,000 during the year. (2023:1) The total employee benefits including pension contributions and employer's national insurance of the key management personnel (Chief Executive Officer and Head of Programmes) were £64,011 (2023: £128,994).

#### 9 Trustees' remuneration and expenses

The trustees receive no remuneration or any other benefit from their work with the charity.  
No expenses were paid to Trustees as reimbursement of travel expenses to meetings (2023: £0).

#### 10 Related Parties

There were no donations from related parties which were outside the normal course of business of the Charity. Trustees donated £50,775 (2023: £94,845 ).

#### 11 Debtors

	2024	2023
	£	£
Income tax recoverable on gift aid donations	24,803	23,259
Prepayments	22,842	2,629
Other debtors	7,500	12,300
	<u>55,145</u>	<u>38,188</u>

#### 12 Creditors

	2024	2023
	£	£
Trade creditors	16,950	19,722
Tax and Social Security costs	5,274	2,921
Accruals	1,800	14,367
Grants payable	1,104	3,647
	<u>25,128</u>	<u>40,657</u>

Classics for All

Notes to the financial statements

For the year ended 31 December 2024

**13 Grants payable**

	<b>2024</b>	2023
	£	£
Brought forward	<b>3,647</b>	5,744
Net awarded in year	<b>145,941</b>	234,150
Paid in year	<b>(148,484)</b>	(236,247)
	<b><u>1,104</u></b>	<u>3,647</u>

**14 Analysis of net assets between funds**

a) **Current year**

	Unrestricted funds	Restricted funds	<b>Total funds</b>
	£	£	£
Net current assets	709,958	27,120	<b>737,078</b>
<b>Net assets at 31 December 2024</b>	<b><u>-</u></b>	<b><u>-</u></b>	<b><u>737,078</u></b>

b) **Prior year**

	Unrestricted funds	Restricted funds	<b>Total funds</b>
	£	£	£
Net current assets	550,979	45,164	<b>596,143</b>
<b>Net assets at 31 December 2023</b>	<b><u>550,979</u></b>	<b><u>45,164</u></b>	<b><u>596,143</u></b>

**15 Reconciliation of net income / (expenditure) to net cash flow from operating activities**

	<b>2024</b>	2023
	£	£
<b>Net income / (expenditure) for the reporting period (as per the statement of financial activities)</b>	<b>140,935</b>	38,895
Interest, rent and dividends from investments	<b>(8,218)</b>	(2,178)
(Increase) / decrease in debtors	<b>(16,957)</b>	290
(Decrease) / increase in creditors	<b>(15,529)</b>	23,451
<b>Net cash provided by / (used in) operating activities</b>	<b><u>100,231</u></b>	<u>60,458</u>

Classics for All

Notes to the financial statements

For the year ended 31 December 2024

16 Movement in Funds

a) Current year	At start of year £	Incoming resources £	Outgoing resources £	At end of year £
<b>Restricted funds</b>				
Allen and Overy Foundation	1,250	-	1,250	-
Cecil Pilkington Trust (NW Liverpool Network)	-	3,000	3,000	-
Gala Dinner Pledges 2021 (IPQ, Bursaries & Trips)	250	-	250	-
Greek Academy Liverpool (Individual donation)	-	15,820	15,820	-
Oxford, Berks & Bucks Network (Individual donation)	-	6,000	6,000	-
Polonsky Foundation	3,750	-	3,750	-
Sir James Knott Trust	-	3,000	3,000	-
The A. G. Leventis Foundation	39,914	60,000	74,794	25,120
The Foundation for Platonic Studies	-	2,200	2,200	-
The Rimmer Memorial Charitable Trust	-	5,000	3,000	2,000
The Swire Charitable Trust	-	6,000	6,000	-
	<u>45,164</u>	<u>101,020</u>	<u>119,064</u>	<u>27,120</u>
<b>Unrestricted funds</b>				
General funds	550,979	585,601	426,622	709,958
Total Unrestricted Funds	<u>550,979</u>	<u>585,601</u>	<u>426,622</u>	<u>709,958</u>
<b>Total funds</b>	<u>596,143</u>	<u>686,621</u>	<u>545,686</u>	<u>737,078</u>
<b>b) Prior year</b>				
	At start of year £	Incoming resources £	Outgoing resources £	At end of year £
<b>Restricted funds</b>				
Allen & Overy Foundation	-	5,000	3,750	1,250
Gala Dinner Pledges 2021	8,750	-	8,500	250
Gala Dinner Pledges 2023 - Fairer Access to classics	-	19,904	19,904	-
Gala Dinner Pledges 2023 - University Access	-	7,760	7,760	-
Individual donation (regional network)	-	10,000	10,000	-
Individual donation (regional programme)	-	12,170	12,170	-
Polonsky Foundation	13,000	2,000	11,250	3,750
Regional Network Appeal	8,945	-	8,945	-
Suffolk Community Foundation	-	3,000	3,000	-
The A. G. Leventis Foundation	27,465	60,000	47,551	39,914
The Foundation for Platonic Studies	-	840	840	-
The Rank Foundation	-	17,500	17,500	-
The Rimmer Memorial Charitable Trust	-	5,000	5,000	-
The Rushworth Foundation	-	5,000	5,000	-
The Virgine Keuleyan Charitable Trust	-	5,000	5,000	-
	<u>58,160</u>	<u>153,174</u>	<u>166,170</u>	<u>45,164</u>
<b>Unrestricted funds</b>				
General funds	499,088	609,832	557,941	550,979
Total Unrestricted Funds	<u>499,088</u>	<u>609,832</u>	<u>557,941</u>	<u>550,979</u>
<b>Total funds</b>	<u>557,248</u>	<u>763,006</u>	<u>724,111</u>	<u>596,143</u>

## Classics for All

### Notes to the financial statements

#### For the year ended 31 December 2024

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#### 16 Movement in Funds (continued)

##### c) Purpose of restricted funds

Allen and Overy Foundation	Towards work in London schools
Cecil Pilkington Trust	Towards work in Liverpool and the North West
Gala Dinner Pledges 2021 (IPQ, Bursaries & Trips)	Donated funds to be put towards school trips
Greek Academy Liverpool (Individual donation)	Towards the costs of the Liverpool Greek Academy
Oxford, Berks & Bucks Network (Individual donation)	Towards the cost of the Oxford, Berkshire and Buckinghamshire Network
Polonsky Foundation	Towards the cost of the Head of Programmes
Sir James Knott Trust (NE Network)	Towards the costs of the North East Network
The A. G. Leventis Foundation	Towards the costs of delivering ancient language support to schools and young people, with a particular focus on ancient Greek
The Foundation for Platonic Studies	Towards the costs of Classics summer schools
The Rimmer Memorial Charitable Trust	Towards work in Liverpool and the North West
The Swire Charitable Trust	Towards the cost of the Oxford, Berkshire and Buckinghamshire Network