

CLASSICS MATTERS

The Classics for All Magazine Autumn 2026



CHAMPIONING CLASSICS IN SCHOOLS

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We extend profound appreciation for his leadership, commitment and belief in our mission since 2018

CLASSICS MATTERS The Classics for All Magazine

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Introduction from our incoming Chair, Andrew Copson

Reflections on the life-changing and lasting value of Classics



Andrew Copson speaks to Classics for All supporters at the 2026 Impact Awards.

It is a great pleasure to introduce this edition of Classics Matters as the incoming Chair of Classics for All, a charity I have supported from the sidelines as a donor almost since it began 16 years ago.

When Classics for All was founded, it was a shot in the arm for all of us who believe that the study of the ancient world is the greatest source of inspiration, fascination and fulfilment there can be, and that every young person has the right to encounter the cultures, literature and languages which are the common inheritance of us all, whatever our background.

For me, this is personal. I grew up in a mining town in the Midlands, the son of a miner who moved on to the car assembly line, and then of a single mum. My life was changed by the government's assisted place scheme, which took children from poor backgrounds and paid for them to attend local independent schools. In my first year at that school we studied Latin, and I was hooked immediately by a language so beautiful, and by the stories and

history that came with it. In my third year I could choose Ancient Greek, and the classical world opened up further still: so alien in a way, and yet so timeless and familiar.

By A level I was completely immersed, studying Greek, Latin, Ancient History and Classical Civilisation, and when I went to university, the first in my family to do so, it was to study Classics at Balliol College, Oxford.

I also know first-hand the scepticism that still greets our subject. My nan was horrified when I told her I was off to study ancient Greeks and Romans. "You'll never get a job," she said (genuinely worried) and suggested my dad could get me a job on the Dunlop assembly line instead. She was wrong, of course. Classics is a wonderful preparation for working life. It builds good judgement, critical thinking and every skill that makes you employable. But more than that, it is a wonderful preparation for life itself. Every day I carry with me what I learned and loved from the ancient world. It helps me make sense of things. It gives meaning to my days.

“My nan was horrified when I told her I was off to study ancient Greeks and Romans. "You'll never get a job," she said (genuinely worried) and suggested my dad could get me a job on the Dunlop assembly line instead. She was wrong, of course. Classics is a wonderful preparation for working life.

The assisted place scheme is long gone. What we have instead for children in my position today is this remarkable charity: a movement of teachers, trainers, coordinators and donors who have brought Classics to more than 1,400 state schools and given hundreds of thousands of young people the chance we were all given.

I saw the results for myself at our Impact Awards in June, where I was blown away by the teachers' devotion to the subject and their wonderful achievements in its service. Under Jo and her brilliant team, this charity is in the best of hands and the best of health to go on supporting that heroic work.

So thank you for the welcome you have already given me. I am looking forward enormously to working with all of you, and to helping even more young people discover that the ancient world belongs to them too.

Andrew Copson
Incoming Chair, Classics for All

Classics takes on Scotland

Alex Imrie, Scotland network coordinator, on the challenges and joys of instilling Classics in Scottish schools

As the Scotland network coordinator for nearly eight years, I know how transformative access to the ancient world can be.

In an early school report, my teacher remarked: "Thoroughly enjoys project work, especially the Romans." However, like many other pupils of my generation in Scotland, a unit on Roman history and culture would represent my first and only formal exposure to the ancient past.

The longer I work in Classics, the sadder I have become that I could not access the discipline beyond Ms Leckie's classes in P5, and the more frustrated I am that early access to the subject is possible only for a minority.

“Classical Studies, combining history, culture and literary studies is a naturally interdisciplinary course that expands pupils' minds.

It is therefore not only out of love of the subject, but a commitment to equity that I continue to battle for Classics provision in Scotland's schools.

My role with Classics for All places me at the heart of Classics provision in Scotland and allows me to drive change nationally. We are involved in strongly advocating for the subject to be included in school curriculums and for policy changes to enable Ancient History graduates to train as History teachers. Along with a completely different curriculum in Scotland, classical subjects are not as widespread as in England, making this a challenging landscape to make progress in; gradually, we are seeing success.

Classics is a wonderful mechanism for encouraging an organically interdisciplinary approach to



Alex Imrie at the 2026 Impact Awards.

teaching. Teachers we have supported have come to us from English, history, religious studies and even mathematics, noting the value that Classics adds to their 'other' subject. I used to label this 'Classics by Stealth', but the reality is that there is inherent interdisciplinarity between ancient materials and English, drama, geography or modern studies.

It would be easy to think of my role as network coordinator solely in terms of numbers, schools and annual exam entries. My work is much more than this, however, and I have continually seen examples of young people's minds enriched by classical subjects. In Dalkeith, Midlothian,

for example, I observed a teacher bring classical studies to second-year secondary pupils en masse, bringing in visitors and experts to offer topics for pupils to learn about. It was particularly gratifying when I managed to enthuse a couple of sometimes difficult boys with a session on Roman coins!

Latin is also a superb leveller for learners who may lack opportunities for exposure in other, modern languages. Classical studies, combining history, culture and literary studies is a naturally interdisciplinary course that expands pupils' minds on the one hand, while offering school leaders a perfect tonic to curriculum narrowing.



Students from Dunoon Grammar School visit Hadrian's Wall.

By working with dedicated teachers, we have seen a meteoric rise in classical studies entries at National 5 (more than 250% in five years) and the presentation numbers for Higher level are the greatest they have ever been.

This is the result of teachers working to deliver the subject every day while providing a network of support, community and all-important financial assistance.

We have reports from our network schools that pupils are seeking classical options at university now, and Classics continues to engage even after university studies. Indeed, one of my former students now operates their own business away from academia, but writes poetry based on the ancient world, even competing in Classical Association competitions.

For me, the stories I hear from pupils, students and teachers are what it is all about. Not every pupil who takes classical subjects will want to become a professional classicist, but they often find personal joy and fulfilment.

Whatever their onward journey with the ancient world, wherever they come from, it should be an expectation that they have the chance to make a choice with it, rather than being left to the vagaries of a postcode lottery.

It costs around £40,000 a year to deliver this work in Scotland.

To help us continue making an impact in this region, email sacha@classicsforall.org.uk or scan this QR code to donate online using **Scotland** as the reference.



The 2026 Classics for All Impact Awards

An uplifting evening celebrating the achievements and dedication of teachers and schools

Classics for All's annual Impact Awards show how transformative Classics can be when pupils are given meaningful access to its subjects: aspirations build, curiosity deepens and the ancient world becomes a lens through which young people learn and develop.

As ever, it was thrilling to honour the outstanding work of teachers and schools using Classics holistically, creatively and sustainably. Through their stories, we experienced the journeys pupils embark on through Classics, from discovering new ambitions as writers to moving from viewing Latin as a 'dead language' to recognising it as a practical, widely applicable tool.

These are the narratives that demonstrate the positive change that an education rooted in Classics makes possible. With a network that stretches from the

bustling centre of London to the far reaches of Argyll and Bute in Scotland, it was truly special to gather and celebrate with our community of network coordinators, teachers, school leaders and generous donors and supporters.

Our 2026 ceremony was our biggest yet. Hosted at 113 Chancery Lane in London, it reflected the scale of what our schools, teachers and pupils are achieving. Thirty-seven state schools across the UK nominated themselves for a prize – 18 more than last year! This figure alone represents a significant marker of growth: more and more schools are cherishing and celebrating the notable impact Classics has made on their teachers and pupils.

This year, we also created a new category to reflect the continued evolution of our network and partnerships: Multi-Academy Trust (MAT) of the Year. The winner,

Southport Learning Trust, with whom we have had a relationship since 2012, has grown from introducing Latin and ancient history in just two feeder schools to supporting Latin provision across six schools in the trust, with 21 pupils opting to take Latin GCSE next year. Southport Learning Trust is an excellent example of long-term support translating into pupil progress and enthusiasm.

Our regional network coordinators, who build and manage relationships with schools in their respective geographic areas, nominated a stellar roster of schools that impressed us with their commitment to sharing the wisdom of the ancient world with today's generation.

Classics and philosophy-themed weeks for children aged 4–11 at Southfield Primary School, trips to Rome for Carmel College students who have never left

“When I first started learning Latin it was more like an interest, seeing what it was like. I was thinking originally when I started, ‘I don't understand how this language that people don't really speak any more can be useful in other subjects.’ I didn't understand how it would help me. But I've started realising how much Latin can relate to all your other subjects and just how interesting it can be. Southport Learning Trust student



Merseyside, Oxbridge taster days to enable students from North West England to envision themselves at prestigious institutions – these are just some of the joyful, innovative ways that our Impact Award-winning schools have mobilised the foundational training they have received from Classics for All.

These schools, teachers and pupils are what make our community thrive, and we are so proud to have played a role in their educational success.

We are grateful to our sponsors, Hellene School Travel and Bloomsbury Academic, for providing the prizes to our winning schools.



“ I really enjoy learning Latin at school because we get to learn all about the history of the Romans and understand the roots of many different languages such as French, Italian and Spanish. We have lots of children in class who know another language and we are always finding links between Latin and modern languages. Year 4 student, Southfield Primary School



Above: Sir John Leman High School teachers accepting their award.

Left: Southport Learning Trust accepting the award for Multi-Academy Trust of the Year.

Right: Anna, our School Support Coordinator, presenting the winners.

Special award winners

- **Primary School of the Year**
Southfield Primary School, London
- **Secondary School of the Year**
Christopher Whitehead Language College, West Midlands
- **Sixth Form College of the Year**
Carmel College, North West
- **Multi-Academy Trust of the Year**
Southport Learning Trust
- **Chris Pilcher Up and Coming Teacher of the Year**
Sarah Peacock of De Aston School
- **University Outreach Award**
University of Cambridge

Regional award winners

- **Scotland** Dunoon Grammar School
- **North East** St Aidan's RC Primary School
- **North West** Gateacre School
- **Yorkshire and Humberside** Garforth Academy
- **East Midlands** The Hinckley School
- **East of England** Sir John Leman High School
- **West Midlands** Grace Mary Primary School
- **Wales** Coleg Gwent
- **South West** Hele's School
- **London** Harris Girls' Academy Bromley
- **South East** Simon Langton Girls' Grammar School



All of the 2026 Impact Award winners.

“ I have loved having the opportunity to study Classics as someone from a working-class background. It has felt like crossing an academic border that would have otherwise been unattainable, and now I am the first in my family to go to university. I will be studying Classics there, and without Classics being available at this school I wouldn't have discovered my passion and had that opportunity otherwise. Grace, Year 13 student, Christopher Whitehead Language College

The Big Give Christmas Challenge

Double your impact and help us bring Classics to more UK state schools in 2027

December is around the corner, and with it comes The Big Give. Taking place from noon, Tuesday 1 December until noon, Tuesday 8 December, this is a wonderful opportunity for Classics for All supporters to double the impact of their donations.

Every pound you give up to £50,000 will be matched by our generous pledgers, Roger Barnes, Julian Hardwick and Philip Miles.

This year, our campaign is focused on providing the essential resources and teacher training needed not only to introduce Classics in classrooms, but to ensure its long-term sustainability. The impact of your gift, whatever the amount, will go twice as far, helping more pupils gain access to Classics.

Your contribution will help raise £100,000 to achieve these endeavours and ensure that Classics for All can continue to provide robust, reliable support for schools and young people across the UK.



Pupils at Beam County Primary School.

“We are incredibly grateful for the support that we received from Anna and the team at Classics for All since we began our Classics journey together. Their guidance, training, and encouragement have been invaluable in helping us build the programme that we have today.

Emily Vivian, teacher,
Southfield Primary School, London

£25

helps provide an hour's expert training or mentoring to help a teacher introduce Classics.

£150

helps cover a language subscription for an entire school, assisting its teaching of word roots to develop children's literacy.

£300

helps provide a secondary school with a day's training to introduce a classical subject.

Recognising donors' generosity

The annual Donor Recognition List has been established for many years now and as we consider how best we can acknowledge our supporters' generosity, we would love to hear your feedback on it.

If you'd like to share your thoughts, please email sacha@classicsforall.org.uk with the subject line 'DRL'

Ovid for All: Making *Metamorphoses* anew

Pupils from our North West and Midlands networks captivate with their wit and creativity

Ovid for All is an annual, UK-wide competition run at a regional level that engages state school teachers and students in reading and responding to classical mythology using Roman poet Ovid's *Metamorphoses*.

It yields innovative artworks from young people who have engaged with and interpreted this iconic text. From quilts to sculptures to poems and stories, it is a joy to share an array of student artwork from our North West and Midlands networks here, illustrating just how versatile and expansive Classics can be.

Excerpt from a story

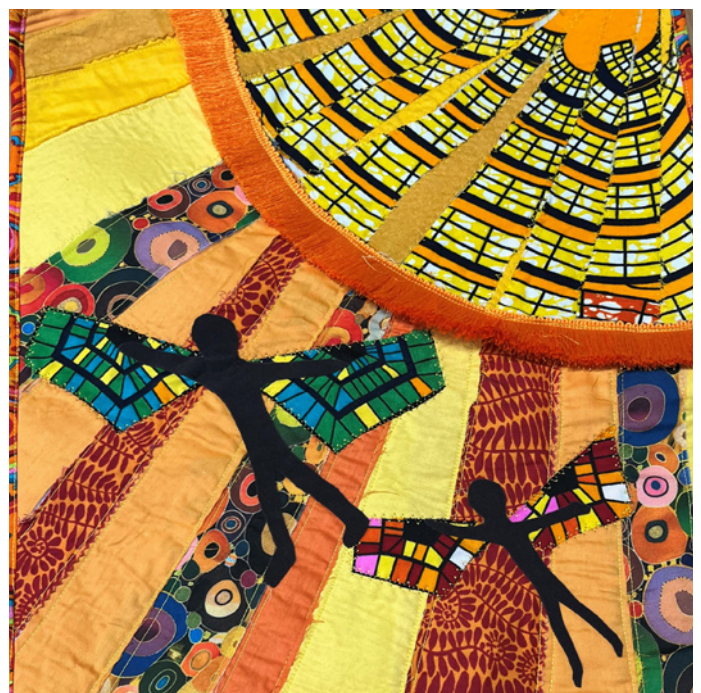
Ubaydullah, Ark Boulton

Long ago, in the sun-drenched lands of ancient Greece, war cast its long shadow across the realms. Mighty city-states, Athens, Sparta, and Thebes, clash in endless pursuit of power, glory and dominion. Yet among the warriors who stained the earth with steel and valour, one name rose above all others: Bellum, son of Dominus, the fearsome God of War.

Bellum was no ordinary man. He stood tall and imposing, clad in glistening armour said to have been forged by the gods themselves. No sword could pierce it; no spear could scratch it. A divine gift from his father, it wrapped him in invincibility. With every campaign, his legend grew, his name whispered on the lips of allies with awe, and of enemies with dread.

Then came a day when a grave peril loomed over Greece. A vast horde from a distant land advanced like a storm upon the land. Panic spread through the people, and the city's leaders summoned high their mightiest champions to defend the walls.

Bellum, resolute and fearless, was the first to answer.



Clockwise from top-left:

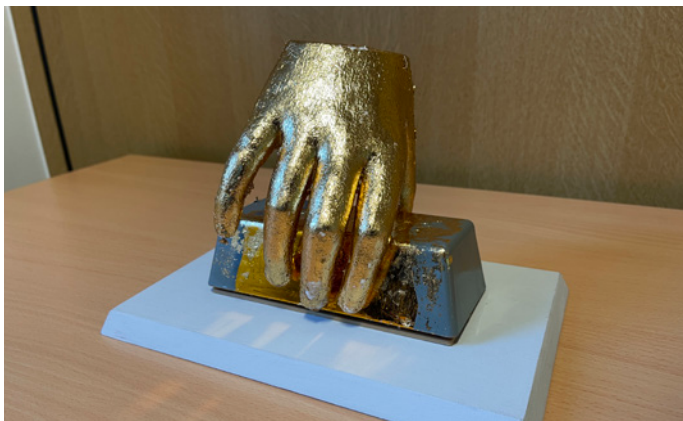
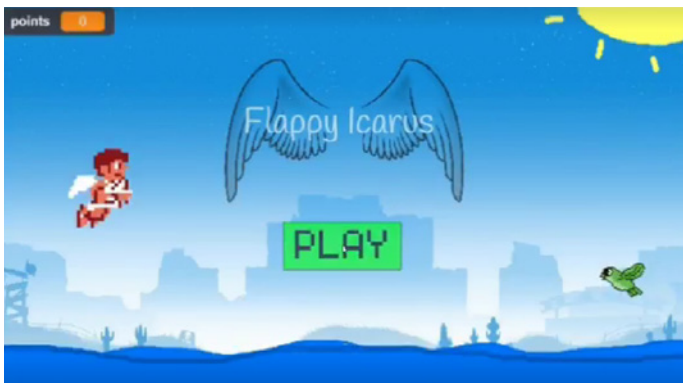
Echo and Narcissus cake,
Emily and Megan at Loreto Grammar School.

Screenshot of online game *Flappy Icarus*
Pupil from North Liverpool Academy.

Midas Touch golden hand sculpture
Ben from St Damien's School.

3D painting of Persephone
Marlena at North Liverpool Academy.

Tapestry
Pupil from Brookfield School.



Before Dawn – The Shores of Troy, Year 10 of the Trojan War

Grace, Lacon Childe

The air is weighted with smoke from the campfires. I haven't slept in days. My mouth is dry and my lips are salty from the taste of the seas. The waves are whispering against the shore, like they know what is about to happen. My men are preparing their spears as they pray and plead to the gods for victory.

Mother, I keep thinking of you lying deep under the sea, with your long flowing hair, that shines forth like a torch in my darkness. Does she know that in just a few hours I face Cygnus in war? They say nothing can pierce his skin. I don't know if that is true? My heart is thudding in my chest. I feel scared but I am courageous! I am the son of Thetis a sea goddess, and King Peleus who sailed on the Argo. I am invincible and a true warrior! Why do these words not strengthen me?

When the sun rises I will go to meet Cygnus. If the gods want to test me so be it! I hope my courage is good enough.

I will write again or the waves will write for me ...

Poem

Ethan, Lawrence Sheriff

As the marble enjoyed the sun's gleam,
King Midas dreamt of golden dreams,
He raised his hands, so weary and old,
And preached to the Gods for treasured gold.

The air grew bright, the world stood still
The Gods granted his wish, his heart filled
His hands capable of bestowing magic
But his fate would be tragic.

The joy of such riches echoed through his mind
Such magic was bound
But only war, he had learnt the hard way
So the Gods made him pay.

The Classics for All Lawyers' Group

Maintaining links to the ancient world in work and law

Classics for All's Lawyers' Group is a dedicated cohort of legal professionals who are passionate about addressing educational inequality through Classics.

Members can attend exclusive events with highly respected speakers and excellent networking opportunities; so far this year, there have been two talks.

On Tuesday 28 April at Twenty Essex, Dr Kathryn Tempest spoke on 'Corruption as symptom and cause: Cicero and the decline of the Roman Republic.' The talk, Q&A

and reception sparked brilliant conversations among guests about rhetoric, political language and how interwoven ancient and modern experiences can be.

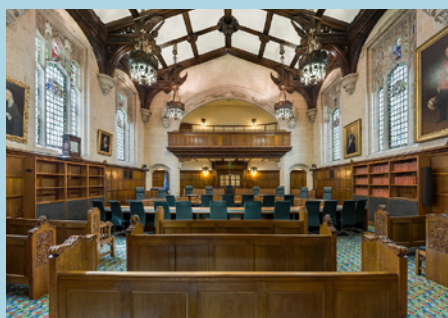
On Tuesday 21 July, Robin Lane Fox gave a breakfast seminar on the theme of 'Modern wars, ancient insights', providing a captivating and enriching start to members' days.

Both events delivered stimulating discussion on exceptionally pertinent topics in academia, the law and the world we live in

today. We would like to extend our thanks to Twenty Essex for hosting and Dr Kathryn Tempest and Robin Lane Fox for their time.

The next Lawyers' Group event is the mock trial at the UK Supreme Court on Thursday 22 October. More information is below.

If you have an interest in both law and Classics and would like to gain access to our Lawyers' Group events, networking opportunities and extras, please get in touch at fin@classicsforall.org.uk



Mock trial: Odysseus, King of Ithaca

"Be strong, my heart, for you are a soldier and have been through far worse than this." Homer, *The Odyssey*, 20.18

In this year's mock trial, presided over by Lord Briggs, Classics for All's Lawyers' Group will be judging Odysseus. His charge? The failure by a vessel's master to ensure the safety of his ship and of those serving under his command, thereby endangering the lives of those aboard in violation of the Ithacan Merchant Shipping Act 1185 BC.

Tickets for the trial are available to members of our Lawyers' Group. If you would like to come, please get in touch by emailing fin@classicsforall.org.uk



Livestream tickets for the general public will be available. If you are keen to join our online jury, sign up by scanning this QR code to witness the King of Ithaca's verdict be decided.

ClassicsFest 2026, Newcastle upon Tyne

In May, Classics for All travelled to Newcastle upon Tyne for ClassicsFest, where attendees were treated to talks and interactive experiences surrounding 'food and feasting in antiquity.'

Programmed by Cinzia Hardy, we took guests to two tasting sessions: one on Roman food, where delicious morsels were served, and one on ancient wines, where participants tasted wine made using ancient techniques. Dr Laura Hope, our outgoing network coordinator in the North East, also brought local sixth formers who had studied Petronius' book *Satyricon* to see a play adaptation.

This was a wonderful opportunity for us to gather with our community and meet students in the North East while fundraising to support our ongoing work in the region. We are especially grateful to Gill Clark and Jimmy Mulville for their time and generosity, without which this would not have been possible.



Events

A look ahead at what's still to come this year and in 2027

Overboard!

Thursday 1 October at Linklaters, 20 Ropemaker St, London EC2Y 9AR

Overboard! brings live Classics debate to London with our most diverse lineup yet.

In partnership with Bloomsbury Academic to celebrate the National Year of Reading, we are bringing theatre, pop culture, scholarship and law together in a unique format that promises witty arguments, shocking accusations and one very soggy figure from the ancient world.

Nima Taleghani, playwright and actor, takes on Tiresias, scholar Caroline K Mackenzie launches a concentrated attack on Polyphemus, while drama and theatre professor David Bullen makes the case for ridding the boat of Antigone. Last, we have Dr Gina Bevan, whose work explores classical reception and pop culture, turning her sights on Perseus.

Co-hosted by Dr Emma Greensmith and Jimmy Mulville at Linklaters, London, *Overboard!* is the perfect opportunity to bring a friend and show them just how fun, sharp and riveting Classics can be.



Livestream tickets for *Overboard!* are available via this QR code.

The Odyssey: A Modern Retelling by Liv Albert, illustrated by Hazem Asif

Classics – especially the ancient myths – can be a great vehicle to get children and young people reading. With it being the National Year of Reading, we asked young classicist Theodore, 9, (pictured, right) to share his thoughts on this beautiful retelling of *The Odyssey*.

Theodore says: "I really like the illustrations, they had good colours and stood out. The writing was dramatic, fun and jaw-dropping, and also had good descriptions. I liked the bit with the cyclops! I would definitely recommend this book. Five stars!"



Save the date for our 2027 Gala Dinner

Thursday 6 May 2027 at Mansion House, Walbrook, London EC4N 8BH

Our 2027 Gala Dinner is shaping up to be our most spectacular so far, set to take place at the storied Mansion House

Join us for an evening of drinks, dinner and great conversation in the company of renowned classicists and passionate supporters of our work. After dinner, our much-anticipated live and silent auctions will take place, promising unique and wonderful prizes.

Last year's pledges illustrate the fantastic outcomes that the Gala makes possible. They enabled us to bolster the Latin Excellence Programme after government funding was cut, continuing to support pupils taking Latin GCSEs. They also helped 27 students from the North West to visit Cambridge University, giving them an opportunity to envision themselves at a prestigious institution.

Sponsorship opportunities will be available at this year's event. To find out more, or to reserve a table, please email sacha@classicsforall.org.uk

Classics and Kleitias' Krater

Sophie Handler, Head of Classics at Carmel College, on interdisciplinarity in Classics education

When I think of works like the *François Krater*, I am always struck by Kleitias' painstaking inclusion of hundreds of different figures. These individuals – gods, heroes, mythological creatures and animals – depict a multitude of stories yet are also united in common themes of myth. This speaks to the value of the variety inherent to the study of Classics. For me, the subject's interdisciplinarity is one of its greatest benefits, both for seasoned classicists and for those encountering the subject for the first time.

This interdisciplinarity has been central to my experience of introducing the subject to Carmel. I set up the Classics department from scratch in 2023 and have subsequently welcomed two cohorts totalling almost fifty A Level classical civilisation students, with the 2026–2028 intake promising to be similarly strong.

Whilst Carmel's catchment area is extensive, drawing students from across the Merseyside region and beyond, most schools within that area do not offer classical subjects, meaning 98% of our intake so far has had no formal Classics education.

Common is the question at college open evenings: "So what is Classics?" When asked by prospective students, this tends to be driven by curiosity and intrigue. When asked by parents, there is oftentimes a hint of scepticism or even suspicion, with which I expect any teacher of arts and humanities is familiar when tasked with justifying their subject in world increasingly preoccupied with STEM.

I have found the benefits of Classics' interdisciplinarity to be twofold. When students hear that it is a perfect storm of myth and reality, they are encouraged by the promise of depth, debate, and crucially, variety. For parents, I emphasise that its strengths lie not only in its interdisciplinarity, but in the interdisciplinarity of the skills it cultivates.

Classics is a subject which provides students with uniquely rich opportunities to be curious, scrutinise evidence, make connections, craft substantiated

arguments, think critically and perhaps most importantly, engage in nuance. In a world which often feels, both online and offline, increasingly divided and governed by dogma, one of its greatest powers is the variety of perspectives and experiences its interdisciplinarity engenders.

And so, the diversity of Classics and the students it attracts combine to form a touchpoint which fosters unity. From the socio-political debates that arise from ancient texts and classical reception novels, and the insight offered by modern

“Classics has something for everyone, and everyone brings something to Classics.”



François Vase. Photograph by Sailko, via Wikimedia Commons, CC BY-SA 3.0.

foreign language students into translated texts, to the creative eye with which an art student deciphers Exekias' visual metaphors, and the reflections students of faith bring to the analysis of the Eleusinian Mysteries, Classics has something for everyone, and everyone brings something to Classics.

Feedback from my outgoing Y13s mirrored this, with many championing the subject's ability to encapsulate such a range

“ One of Classics' greatest powers is the variety of perspectives and experiences its interdisciplinarity engenders.

of topics, disciplines and skills. And whilst approximately fifty percent of this first cohort are going on to study Classics or a cognate discipline at university, I was struck by how many of those pursuing different routes cited Classics as an enduring influence.

Classics, like the *François Krater*, contains a multitude of figures, narratives and perspectives, generating layers of meaning in which each of us can identify something that resonates with our own experience.

With gratitude to our outgoing Chair, Jimmy Mulville

We extend profound appreciation for his leadership, commitment and belief in our mission since 2018

Jimmy's connection to Classics for All has always been a personal one. His own lifelong love of Classics began at a state school in Liverpool. Spurred on by a dedicated teacher, he developed a passion for Classics that ultimately took him to the University of Cambridge.

His story is emblematic of the belief at the core of our work: a child's social, economic or geographical circumstances should never determine the breadth of their education or the possibilities they can envision for themselves.

Throughout Jimmy's time as Chair, Classics for All has continued to grow with his energy, diligence and commitment as a foundation. Thousands of state-school pupils have accessed ancient history, classical civilisation, Classical Greek and Latin and hundreds of teachers have been trained and supported to introduce or sustain the subjects. This has given young people who might not otherwise have encountered Classics the opportunity to



Jimmy Mulville speaks at ClassicsFest in Newcastle.

glean wisdom, inspiration and wonder from the ancient world.

We know that studying Classics offers far more than knowledge of the past. It nurtures confidence, curiosity and critical thought, while helping pupils recognise their own potential and perceive the world around them in new ways. Jimmy has championed that conviction throughout his time with us, and we are enormously grateful for the dynamism and determination he has brought to the charity.

As we look ahead, we are delighted to welcome Andrew Copson as our new Chair. A brilliant and dedicated classicist whose own story reflects our mission, Andrew will help guide Classics for All into its next exciting chapter.

On behalf of the everyone at Classics for All, thank you, Jimmy, for all you have done. We look forward to building on the progress achieved during your time as Chair.

The Classics for All Team

Who's who at Classics for All

Meet the team who make it all possible

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Alice Case Programme Director
Sacha Glasgow-Smith
Head of Giving
Anna Bell School Support
Coordinator
Finlay Osborne Fundraising and
Communications Officer
Sophia Marina-Jerome Fundraising
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