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| **The Olympus Challenge**  **Entry form** | **A close up of a sign  Description automatically generated** |

**Part 1: School information**

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| School name |  |
| School address |  |
| Teacher name |  |
| Teacher email |  |

**Part 2: About your ‘Olympus Challenge’ group**

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| **School context:** *Please provide a very brief description of the context for your school e.g. Pupil demographics, local challenges, school ethos and characteristics, current provision of classics (if any)* |
| **Motivation:** *Please explain briefly why you chose to embark on The Olympus Challenge with your students and why your students were motivated to complete the challenge.* |
| **Subjects chosen:** *Please provide a brief overview of the topics you chose to study as part of the challenge (see list A-E in Part 3 below)* |

**Part 3: Student information**

To complete the challenge, all students must have successfully completed **at least three** of the following components:

A: at least one term studying a cultural or historical topic related to classics

B: at least one term studying classical literature

C: at least one term studying Latin or Greek

D: a creative response (e.g. film, drama, art, creative writing) to a classical topic

E: a study visit to a museum, classical site, theatre etc which culminates in a presentation or debate on a topic related to the classical world.

Please indicate which components the students have studied by entering the appropriate letters in the box below: e.g. B, D, E.

**By signing below, each student is acknowledging that they have completed these sections to the best of their ability.**

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| Student name | Year group | Sections undertaken (choose at least 3) | Student signature |
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**Part 4: Supporting evidence**

To achieve accreditation from Classics for All, please submit **a minimum of three pieces of supporting evidence** which showcase the work of your students – please include one piece of evidence for each of the three sections (see A-E list above) undertaken.

N.B This is a minimum of three pieces of evidence per group/class (not three for each student!)

Suitable pieces of evidence could include (but are not limited to):

* An example of a student’s written work
* A copy of a completed language test
* Photographs of work written/made/performed by students
* A video recording of a debate or performance
* A group blog created by students
* A written or visual account of a site/museum/theatre visit

Please provide a brief description of each piece of evidence below and then **email as attachments** to [grants@classicsforall.org.uk](mailto:grants@classicsforall.org.uk) with the subject: ‘School name – Olympus Challenge.

If you have any problems with submitting your evidence or if you would prefer to send by post, please contact the programmes team on the email above.

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| **Relevant section**  *e.g. Section C: a study of Sophocles’ Antigone* | **Brief description of evidence provided** |
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**Part 5: Declaration**

As the group’s teacher, I declare that all the students named above have completed at least three sections of the challenge to a good standard.

The evidence submitted is a fair representation of the quality of the other work completed by the group as part of the Olympus Challenge.

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| Teacher’s name: |
| Teacher’s signature: |
| Date: |

**Part 6: Permissions**

We are always keen to showcase the work of schools who complete The Olympus Challenge on the Classics for All website and/or newsletter. Please read the following statements and **tick those you agree to**.

* Classics for All has permission to display examples of students’ work on the CfA website or newsletter.
* Classics for All has permission to use students’ and teachers’ names in a write-up on the website or newsletter.
* Classics for All has permission to display any submitted photographs of students on our website or newsletter.

*Thank you for completing The Olympus Challenge. We will be in touch soon!*