

# CHAMPIONING CLASSICS IN SCHOOLS



Subtitle

## THE OLYMPUS CHALLENGE

Are you running an extra-curricular classics club?  
Would you like to recognise your students' achievements in classics?

The Olympus Challenge has been designed to recognise the work of students who are studying classics on an extra-curricular basis. To complete the challenge, students must choose **three** modules from a choice of five options (see overleaf). This flexibility enables groups to tailor the challenge according to their own interests. All students who complete the challenge will receive an official certificate from Classics for All, endorsed by a number of our university and further education partners.



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This challenge is designed to be flexible and accessible.

We want to recognise the hard work and commitment of students who are studying classics but do not have the time or opportunity to work towards an examined qualification.

The challenge is open to students at all Key Stages; it is the responsibility of the teacher to ensure that the work undertaken in each component is of an appropriate level for the age group.

## COMPONENTS

To complete the challenge, all students must have successfully completed at least **three** of the following components:

- A: at least one term studying a cultural or historical topic related to classics
- B: at least one term studying classical literature
- C: at least one term studying Latin or Greek
- D: a creative response (e.g. film, drama, art, creative writing) to a classical topic
- E: a study visit to a museum, classical site, theatre etc. which culminates in a presentation or debate on a topic related to the classical world.



## SUPPORTING EVIDENCE

To achieve accreditation from Classics for All, teachers will need to **complete a short entry form** and submit a minimum of **three pieces of supporting evidence** which showcase the work of your students. Please include one piece of evidence for each of the three sections (see A-E list above) undertaken. **N.B This is a minimum of three pieces of evidence per group/class (not three for each student).**

Suitable pieces of evidence could include (but are not limited to):

- An example of a student's written work
- A copy of a completed language test
- Photographs of work written/made/performed by students
- A video recording of a debate or performance
- A group blog created by students
- A written or visual account of a site/museum/theatre visit



## GETTING STARTED

If you would like to start The Olympus Challenge with a group of students, **please contact [grants@classicsforall.org.uk](mailto:grants@classicsforall.org.uk) to register.**

We can also give advice about topics that would be suitable for the different components and can provide support and resources for the language learning module. To allow for maximum flexibility, groups can start and finish the challenge at any point in the academic year



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## IDEAS AND EXAMPLES OF WORK

### Drama:

You could spend time exploring Greek theatre and devising your own performance. Students could also explore former productions from the National Theatre or Barefoot Greek.

#### Helpful Links:

- [National Theatre: Introduction to Greek Theatre](#)
- [Barefaced Greek](#)

### Music:

Have a listen to ancient music and try to make your own, for example write the music for an ode.

#### Helpful Links:

- [Investigating the Sounds of Ancient Greek Music](#)

### History:

Topics could include the Romans, Persians, Greeks, Romans in Britain, war and warfare, imperial image/coins, using ancient history source material. You might want to explore [the Roman Inscriptions of Britain resources](#) and explore Roman inscriptions from your own local area.

### Philosophy, Ethics, Politics and PHSE:

You could discuss myths like Pandora's box, ancient and modern issues e.g. slavery, Gods ancient & modern (comparative religion) or the development of Christianity.

Mary Beard has produced a series of videos perfect for discussing the overlap between classical and modern world - the whole series is available on the [Classics for All Resources Hub](#).

#### Helpful Links:

- [Philosophy in Schools](#)
- [Delphi the Philosopher](#)
- [The Greeks, The Romans and Us: Philosophy and Religion](#)

### Science:

Your groups could look at how scientific discoveries have shaped archaeology or you could explore the Greek/Latin roots of various key scientific terms. Resources like the [Science of Stories](#) (available on the Classics for All Resources Hub) also provide a brilliant starting point for linking the classical world to science.

### Mathematics:

Topics could include Roman numerals, Greek symbols in maths, and Ancient mathematicians.

#### Helpful Links:

- [The Story of Mathematics](#)
- [The Greek Legacy: How the Ancient Greeks shaped modern mathematics](#)

