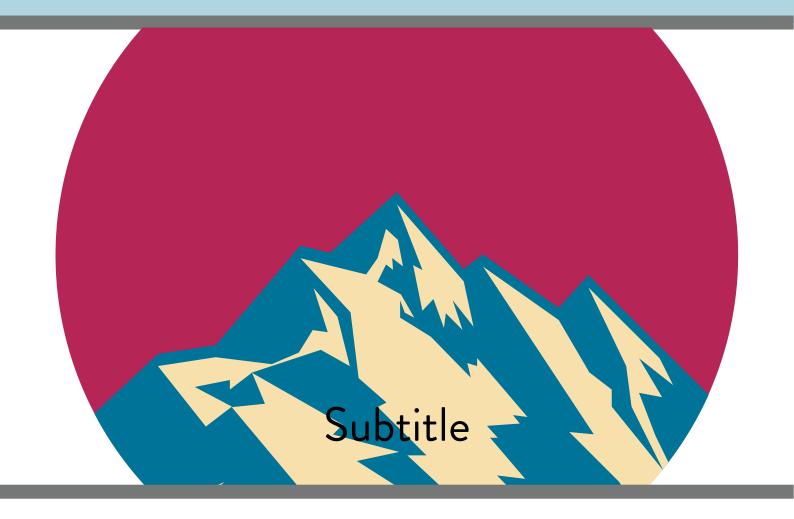


CHAMPIONING CLASSICS IN SCHOOLS



THE OLYMPUS CHALLENGE

Are you running an extra-curricular classics club? Would you like to recognise your students' achievements in classics?

The Olympus Challenge has been designed to recognise the work of students who are studying classics on an extra-curricular basis. To complete the challenge, students must choose **three** modules from a choice of five options (see overleaf). This flexibility enables groups to tailor the challenge according to their own interests. All students who complete the challenge will receive an official certificate from Classics for All, endorsed by a number of our university and further education partners.







www.classicsforall.org.uk

THE OLYMPUS CHALLENGE

This challenge is designed to be flexible and accessible.

We want to recognise the hard work and commitment of students who are studying classics but do not have the time or opportunity to work towards an examined qualification.

The challenge is open to students at all Key Stages; it is the responsibility of the teacher to ensure that the work undertaken in each component is of an appropriate level for the age group.

COMPONENTS

To complete the challenge, all students must have successfully completed at least three of the following components:

A: at least one term studying a cultural or historical topic related to classics

B: at least one term studying classical literature

C: at least one term studying Latin or Greek

D: a creative response (e.g. film, drama, art, creative writing) to a classical topic E: a study visit to a museum, classical site, theatre etc. which culminates in a presentation or debate on a topic related to the classical world.



SUPPORTING EVIDENCE

To achieve accreditation from Classics for All, teachers will need to **complete a short entry form** and submit a minimum of **three pieces of supporting evidence** which showcase the work of your students. Please include one piece of evidence for each of the three sections (see A-E list above) undertaken. **N.B This is a minimum of three**

pieces of evidence per group/class (not three for each student).

Suitable pieces of evidence could include (but are not limited to):

- · An example of a student's written work
- · A copy of a completed language test
- · Photographs of work written/made/performed by students
- · A video recording of a debate or performance
- · A group blog created by students
- · A written or visual account of a site/museum/theatre visit

GETTING STARTED

If you would like to start The Olympus Challenge with a group of students, please contact grants@classicsforall.org.uk to register.

We can also give advice about topics that would be suitable for the different components and can provide support and resources for the language learning module. To allow for maximum flexibility, groups can start and finish the challenge at any point in the academic year



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THE OLYMPUS CHALLENGE

IDEAS AND EXAMPLES OF WORK

Our <u>Resources Hub</u> provides links to many resources directly commissioned by Classics for All alongside external sites that can help direct your school's version of The Olympus Challenge.

Below are some further ideas to help guide you through what your group might want to do. Please note that this list is just here to help with ideas of what we've had from schools before; we love it when a school gets really creative and welcome all new kinds of entries.

Art & Design Technology:

In the past we've had groups complete pottery and mosaics based on their learning about classical archaeology. We've also had entries of creative responses to stories like comics of various myths.

You could also try creating shields, weaving, food tech - looking at roman recipes and dining habits.

Helpful Links:

- The Greeks, The Romans and Us: Art and Archaeology
- Greek Myth Comix

Languages:

This can include evidence of learning Latin, Greek, Word Roots and etymology/vocab building, comparing romance languages, development of English language.

One student at Exmouth School created a presentation on the Latin word roots of Pokémon names!

Helpful Links:

• Maximum Classics

English:

Your students could decide to write creatively using classical myth as a stimulus, read literature (from poetry to epics) in translation, start a book club, watch classics related film and media, look into the history of writing/clay tablets, or study rhetoric and great orators and even perform a debate.

Helpful Links:

- <u>Crews Project</u>
- The Greeks, The Romans and Us











THE OLYMPUS CHALLENGE

IDEAS AND EXAMPLES OF WORK

Drama:

You could spend time exploring Greek theatre and devising your own performance. Students could also explore former productions from the National Theatre or Barefoot Greek.

Helpful Links:

- National Theatre: Introduction to Greek Theatre
- Barefaced Greek

Music:

Have a listen to ancient music and try to make your own, for example write the music for an ode. **Helpful Links:**

• Investigating the Sounds of Ancient Greek Music

History:

Topics could include the Romans, Persians, Greeks, Romans in Britain, war and warfare, imperial image/coins, using ancient history source material. You might want to explore the Roman Inscriptions of Britain resources and explore Roman inscriptions from your own local area.

Philosophy, Ethics, Politics and PHSE:

You could discuss myths like Pandora's box, ancient and modern issues e.g. slavery, Gods ancient & modern (comparative religion) or the development of Christianity.

Mary Beard has produced a series of videos perfect for discussing the overlap between classical and modern world - the whole series is available on the **Classics for All Resources Hub**.

Helpful Links:

- Philosophy in Schools
- Delphi the Philosopher
- The Greeks, The Romans and Us: Philosophy and Religion

Science:

Your groups could look at how scientific discoveries have shaped archaeology or you could explore the Greek/Latin roots of various key scientific terms. Resources like the **Science of Stories** (available on the Classics for All Resources Hub) also provide a brilliant starting point for linking the classical world to science.

Mathematics:

Topics could include Roman numerals, Greek symbols in maths, and Ancient mathematicians.

Helpful Links:

- The Story of Mathematics
- The Greek Legacy: How the Ancient Greeks shaped modern mathematics











